

(53313) : 53313 : Medieval Archaeology

(53323) : 53323 : Introduction to Epigraphy &amp; Numismatics

(53333) : 53333 : Application of Sciences in Archaeology

(53343) : 53343 : Iconography in India (IKS)

(53361) : 53361 : Pre-History Upper Palaeolithic and Mesolithic South Asia

(53362) : 53362 : Proto - History The Non-Harappan Chalcolithic Cultures of South Asia

(53364) : 53364 : Numismatics &amp; Epigraphy Coinage of the Later Medieval Period

(53365) : 53365 : Art History Rock Cut and Temple architecture in Ancient India through ages

(53393) : 53393 : On a topic of their choice in consultation with respective guiding teachers (RM)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53313	Medieval Archaeology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53323	Introduction to Epigraphy & Numismatics	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53333	Application of Sciences in Archaeology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53343	Iconography in India (IKS)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
53361	Pre-History Upper Palaeolithic and Mesolithic South Asia	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53362	Proto - History The Non-Harappan Chalcolithic Cultures of South Asia	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53364	Numismatics & Epigraphy Coinage of the Later Medieval Period	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53365	Art History Rock Cut and Temple architecture in Ancient India through ages	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53393	On a topic of their choice in consultation with respective guiding teachers (RM)	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-1020: CENTRE FOR EXTRA MURAL STUDIES**

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL ( 550 ) ãC	RESULT	REMARK
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)	53333 : Application of Sciences in Archaeology (THEORY)	53343 : Iconography in India (IKS) (THEORY)	53361 : Pre-History Upper Palaeolithic and Mesolithic South Asia (THEORY)	53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)		ãCG	ãCG
External (50/20)	External (50/20)	External (50/20)	External (25/10)	External (50/20)	External (50/20)			
Internal(50/20)	Internal(50/20)	Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(50/20)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
3333001	ABIGAIL CAIADO	Regular	FEMALE	(MU0341120241002930)	MU-1020: Centre for Extra Mural Studies			
E1 21 P	31 P	28 P	16 P	23 P	45 P	MARKS		
I1 33 P	42 P	33 P	23 P	48 P	45 P	(388)		PASS
TOT 54 5 C 4 20.0	73 8 A 4 32.0	61 7 B+ 4 28.0	39 8 A 2 16.0	71 8 A 4 32.0	90 10 O 4 40.0	22	168.0	7.63636

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Master of Arts(Archaeology) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53361 : Pre-History Upper Palaeolithic and Mesolithic South Asia (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333002	KARBHARI OMKAR NITIN					Regular					MALE					(MU0341120241001448)					MU-1020: Centre for Extra Mural Studies												
E1	22		P		40		P			24		P			13		P			23		P			35		P			MARKS			
I1	35		P		42		P			34		P			22		P			47		P			35		P			(372)		PASS	
TOT	57	6	B	4	24.0	82	9	A+	4	36.0	58	6	B	4	24.0	35	8	A	2	16.0	70	8	A	4	32.0	70	8	A	4	32.0	22	164.0	7.45455

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53362 : Proto - History The Non-Harappan Chalcolithic Cultures of South Asia (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333003	ANASWARA ASHOKKUMAR ACHARYA					Regular					FEMALE					(MU0341120241000331)					MU-1020: Centre for Extra Mural Studies												
E1	24		P		35		P			21		P			15		P			36		P			34		P			MARKS			
I1	26		P		40		P			26		P			22		P			48		P			34		P			(361)		PASS	
TOT	50	5	C	4	20.0	75	8	A	4	32.0	47	4	D	4	16.0	37	8	A	2	16.0	84	9	A+	4	36.0	68	7	B+	4	28.0	22	148.0	6.72727

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Master of Arts(Archaeology) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53362 : Proto - History The Non-Harappan Chalcolithic Cultures of South Asia (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333004	HARSHALA VINAYAK PAWAR					Regular					FEMALE					(MU0341120241001348)					MU-1020: Centre for Extra Mural Studies												
E1	27		P		36		P			24		P			20		P			38		P			34		P			MARKS			
I1	24		P		38		P			24		P			20		P			48		P			34		P			(367)		PASS	
TOT	51	5	C	4	20.0	74	8	A	4	32.0	48	4	D	4	16.0	40	9	A+	2	18.0	86	9	A+	4	36.0	68	7	B+	4	28.0	22	150.0	6.81818

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53364 : Numismatics & Epigraphy Coinage of the Later Medieval Period (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333005	SIDDHARTH MAKARAND POWALE					Regular					MALE					(MU0341120241000220)					MU-1020: Centre for Extra Mural Studies												
E1	20		P		34		P			34		P			14		P			25		P			30		P			MARKS			
I1	35		P		45		P			35		P			22		P			42		P			30		P			(366)		PASS	
TOT	55	6	B	4	24.0	79	8	A	4	32.0	69	7	B+	4	28.0	36	8	A	2	16.0	67	7	B+	4	28.0	60	7	B+	4	28.0	22	156.0	7.09091

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

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GRADE POINT	10	9	8	7	6	5	4	0



## OFFICE REGISTER FOR THE Master of Arts(Archaeology) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)										53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG
External (50/20)	External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333008	AYUSHI TRIPATHI ARYA										Regular					FEMALE					(MU0341120241000103)					MU-1020: Centre for Extra Mural Studies							
E1	26		P		40		P			21		P			20		P			31		P			30		P			MARKS			
I1	30		P		38		P			30		P			20		P			38		P			30		P			(354)		PASS	
TOT	56	6	B	4	24.0	78	8	A	4	32.0	51	5	C	4	20.0	40	9	A+	2	18.0	69	7	B+	4	28.0	60	7	B+	4	28.0	22	150.0	6.81818

SEAT NO	NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)										53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG
External (50/20)	External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)							
Internal(50/20)	Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333009	BHOSALE PRANAY KISHOR										Regular					MALE					(MU0341120241000131)					MU-1020: Centre for Extra Mural Studies							
E1	15	0	F	0.0			ABS					ABS					ABS					ABS					ABS			MARKS			
I1			ABS		30		P					ABS			16		P			30		P					ABS			(91)		FAILED	
TOT	15	0	F	4	0.0	30	0	F	4	0.0		0	F	4	0.0	16	0	F	2	0.0	30	0	F	4	0.0		0	F	4	0.0	22	0.0	0.00000

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



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SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333012	GRISHMA CHANDULAL VASANI					Regular					FEMALE					(MU0341120241002731)					MU-1020: Centre for Extra Mural Studies												
E1	24		P		32		P			27		P			16		P			23		P			32		P			MARKS			
I1	24		P		35		P			24		P			20		P			37		P			32		P			(326)		PASS	
TOT	48	4	D	4	16.0	67	7	B+	4	28.0	51	5	C	4	20.0	36	8	A	2	16.0	60	7	B+	4	28.0	64	7	B+	4	28.0	22	136.0	6.18182

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333013	HARSHADA ARUN HULAWALE					Regular					FEMALE					(MU0341120241002001)					MU-1020: Centre for Extra Mural Studies												
E1	14	0	F	0.0	26		P			20		P			16		P			28		P			30		P			MARKS			
I1	30		P		35		P			30		P			20		P			35		P			30		P			(314)		FAILED	
TOT	44	0	F	4	0.0	61	7	B+	4	28.0	50	5	C	4	20.0	36	8	A	2	16.0	63	7	B+	4	28.0	60	7	B+	4	28.0	22	120.0	0.00000

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Arts(Archaeology) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK			
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)										53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG			
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
3333014		JADHAV MINAL MILIND										Regular					FEMALE					(MU0341120241002487)					MU-1020: Centre for Extra Mural Studies										
E1	21			P	29				P	21				P	17				P	24				P	25				P			MARKS					
I1	24			P	38				P	24				P	20				P	35				P	25				P			(303)	PASS				
TOT	45	4	D	4	16.0	67	7	B+	4	28.0	45	4	D	4	16.0	37	8	A	2	16.0	59	6	B	4	24.0	50	5	C	4	20.0	22	120.0	5.45455				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK			
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)										53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG			
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
3333015		JADHAV SANDESH MAHENDRA										Regular					MALE					(MU0341120241000003)					MU-1020: Centre for Extra Mural Studies										
E1	33			P	33				P	22				P	20				P	31				P	40				P			MARKS					
I1	40			P	39				P	38				P	22				P	42				P	40				P			(403)	PASS				
TOT	73	8	A	4	32.0	72	8	A	4	32.0	60	7	B+	4	28.0	42 @3	10	O	2	20.0	73	8	A	4	32.0	80	9	A+	4	36.0	22	180.0	8.18182				

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Master of Arts(Archaeology) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK								
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG								
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)															
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
3333016	KEDAR NAMDEV MALKAR					Regular					MALE					(MU0341120241001526)					MU-1020: Centre for Extra Mural Studies															
E1	ABS					ABS					ABS					ABS					ABS					25	P	MARKS								
I1	ABS					30					P					ABS					18					P					25	P	(123)			FAILED
TOT	0	F	4	0.0	30	0	F	4	0.0	0	F	4	0.0	18	0	F	2	0.0	25	0	F	4	0.0	50	5	C	4	20.0	22	20.0	0.00000					

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK												
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG												
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)																			
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
3333017	MANSI GHATWAL					Regular					FEMALE					(MU0341120241002721)					MU-1020: Centre for Extra Mural Studies																			
E1	23	P					32	P					ABS					19	P					20	P					28	P					MARKS				
I1	35	P					36	P					35	P					20	P					40	P					28	P					(316)			FAILED
TOT	58	6	B	4	24.0	68	7	B+	4	28.0	35	0	F	4	0.0	39	8	A	2	16.0	60	7	B+	4	28.0	56	6	B	4	24.0	22	120.0	0.00000							

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( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Master of Arts(Archaeology) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333018	MHATRE TANISHKA GHANSHYAM					Regular					FEMALE					(MU0341120241000271)					MU-1020: Centre for Extra Mural Studies												
E1	28		P		37		P		20		P		15		P		29		P		32		P						MARKS				
I1	30		P		36		P		30		P		20		P		38		P		32		P						(347)		PASS		
TOT	58	6	B	4	24.0	73	8	A	4	32.0	50	5	C	4	20.0	35	8	A	2	16.0	67	7	B+	4	28.0	64	7	B+	4	28.0	22	148.0	6.72727

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333019	NIDHI SANJEEV NAIK					Regular					FEMALE					(MU0341120241003539)					MU-1020: Centre for Extra Mural Studies												
E1	31		P		40		P		27		P		20		P		33		P		38		P						MARKS				
I1	35		P		38		P		35		P		20		P		40		P		38		P						(395)		PASS		
TOT	66	7	B+	4	28.0	78	8	A	4	32.0	62	7	B+	4	28.0	40	9	A+	2	18.0	73	8	A	4	32.0	76	8	A	4	32.0	22	170.0	7.72727

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Arts(Archaeology) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 12

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SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK			
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)										53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG			
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
3333020		SAMRUDDHI PHATALE										Regular					FEMALE					(MU0341120241002720)					MU-1020: Centre for Extra Mural Studies										
E1	21			P	33				P	31				P	13				P	16 *4				P	30				P			MARKS					
I1	36			P	37				P	30				P	18				P	35				P	30				P			(334)	PASS				
TOT	57	6	B	4	24.0	70	8	A	4	32.0	61	7	B+	4	28.0	31	7	B+	2	14.0	55	6	B	4	24.0	60	7	B+	4	28.0	22	150.0	6.81818				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK			
53313 : Medieval Archaeology (THEORY)		53323 : Introduction to Epigraphy & Numismatics (THEORY)										53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG			
External (50/20)		External (50/20)										External (50/20)					External (25/10)					External (50/20)					External (50/20)										
Internal(50/20)		Internal(50/20)										Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
3333021		SARA ANTONY										Regular					FEMALE					(MU0341120241002806)					MU-1020: Centre for Extra Mural Studies										
E1	24			P	26				P	20				P	15				P	19 @1				P	30				P			MARKS					
I1	30			P	37				P	30				P	20				P	39				P	30				P			(321)	PASS				
TOT	54	5	C	4	20.0	63	7	B+	4	28.0	50	5	C	4	20.0	35	8	A	2	16.0	59	6	B	4	24.0	60	7	B+	4	28.0	22	136.0	6.18182				

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Master of Arts(Archaeology) ( Semester - III) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2025

PAGE : 13

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SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333022	SAVANT SAISH VIVEK					Regular					MALE					(MU0341120241003045)					MU-1020: Centre for Extra Mural Studies												
E1	25		P		35		P		22		P		21		P		30		P		37		P										
I1	30		P		38		P		33		P		22		P		46		P		37		P									PASS	
TOT	55	6	B	4	24.0	73	8	A	4	32.0	55	6	B	4	24.0	43 @2	10	O	2	20.0	76	8	A	4	32.0	74	8	A	4	32.0	22	164.0	7.45455

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 )	RESULT	REMARK					
53313 : Medieval Archaeology (THEORY)	53323 : Introduction to Epigraphy & Numismatics (THEORY)					53333 : Application of Sciences in Archaeology (THEORY)					53343 : Iconography in India (IKS) (THEORY)					53365 : Art History Rock Cut and Temple architecture in Ancient India through ages (THEORY)					53393 : On a topic of their choice in consultation with respective guiding teachers (RM) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3333023	SHRUTI KENDRE					Regular					FEMALE					(MU0341120241003540)					MU-1020: Centre for Extra Mural Studies												
E1	36		P		40		P		28		P		20		P		39		P				ABS										
I1	25		P		37		P		25		P		20		P		40		P				ABS										FAILED
TOT	61	7	B+	4	28.0	77	8	A	4	32.0	53	5	C	4	20.0	40	9	A+	2	18.0	79	8	A	4	32.0		0	F	4	0.0	22	130.0	0.00000

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

